

Man'ok & Cie / MA2

Sayoko Onishi
Butoh dance

Emmanuel Fleitz
Contrabass

Eudoxie X

The Ghost Eudoxie resurfaces from exile
in search of a new life



A performance with Dance and live music created by MA2 [Move Art Two]

Created in 2018

Production

Alpam
manok.org

Artistic coordination

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SYNOPSIS

Eudoxie emerges from the destroyed village, lost in an empty place,

in search of her own history. The ruins of the village are no longer there.

All that is left are the trees, the stones, and the traces of homes.

She finds only debris and no one to speak to of her forgotten past.

Absence and darkness surrounds her, impossible to rebuild.

All that remains is her life, buried in the depth of her being.

But slowly, her body reawakens ... her hand searches, grasping for something that will remind her... Stone? Earth? Root?

The light is passing gently through the trees.

Within a memory erased, fragments of images spring up. They are as precise as they are incoherent.

The sounds are buzzing, melodies are rising up, reminding Eudoxie of beautiful memories...but somewhere ... fear is there, always present.

PAST PERFORMANCE AND RESEARCH

Move Art Two is beginning research into a new work inspired by the female ghost character, Eudoxie.


The duo continues their journey into questioning the human state and its individual freedoms confronted by the constraints of the surrounding environment.

Eudoxie X is the second work coming from this research, questioning life destroyed by human catastrophes, wars, genocides, epidemics and natural disasters, such as tsunamis, volcanic eruptions, earthquakes...

Eudoxie X follows from the original work, **Eudoxie**, which was created in 2017 and was presented as a site specific work in Meuse in memory of the villages destroyed during the First World War.

The remarkable experience of creating and presenting **Eudoxie** in the heart of these historic places is transmitted into the new work **Eudoxie X**.

Photo Francis Charles



Emmanuel Fleitz creates a soundscape combining double bass with a quadraphonic installation, drawing from his interpretation of an imagined village life from which he creates a musical score that reflects absolute devastation yet somehow through these sounds is revived.

Sayoko Onishi, is a Butoh master who develops her choreographic language directly from this discipline which was created and developed after 1945, resonating a past marked by conflict around the world.





Photos: artists in residence at
Pôle danse des Ardenne (The
choreographic center of Ardenne)
Sedan (September 2018)



2017 Eudoxie Tour

The 2017 tour performed in the destroyed villages of Meuse and Meurthe-et-Moselle:

- June 23 - Fleury-devant-Douaumont
- June 30 - Douaumont
- July 2 - Haumont-près-Samogneux
- July 7 - Beaumont-en-Verdunois

- July 8 - Remenauville
- July 9 - Bezonvaux
- August 25 - Louvemont-Côte-du-Poivre
- August 27 - Cumières-le-Mort-Man
- September 1 - Ornes
- September 3 - Vaux-devant-Damloup

Online video
(2 minutes 22)



Press, 2018

Elective Affinities

Emmanuel Fleitz's (contrabassist) desire is to create a shared space open to artistic collaboration that is reciprocal and constantly evolving. With each encounter, the company adopts new forms like with that of butoh dancer Sayoko Onishi.

Butoh is a form of avant garde dance that emerged after the Hiroshima and Nagasaki tragedies. Bringing Butoh to these villages destroyed during the Great War has profound meaning ...

That is how our last performance, Eudoxie, was born.

SPIRIT, ARE YOU?

With music and dance, Eudoxie is shaped in the form of a memory awakened from the woods, ruins and lands ravaged by war, where the tragedies of the past still ring out.

It is a tribute to memories that fade, distort, and re-emerge as new forms of life.

<<We have spent time working in villages such as Douaumont, which looks like a lunar landscape marked by the shell holes from the bombs during The Great War.>>

Entre musique et danse, **Eudoxie** prend la forme d'un souvenir réveillé au milieu des bois, des ruines et des terres violentes. Les villages détruits pendant la guerre nous rappellent encore les tragédies du passé qui s'effacent et re-naissent sous de nouvelles formes. Investis des paysages, comme Douaumont, marqué par les tr

Read the article
on manok.org
(french)

MA2 is an encounter with cultures, languages, universes, bodies and individuals.

The body can follow its own movement and the double bass, its own sounds, thus uniting independently and jointly. The dialogue expands and the sound and movement unite as one body.



Sayoko Onishi is a Butoh Master. She was born in Hokkaido, Japan. Her dance and choreography are based on the practice of Butoh. In this art, she combines her practices and merges elements of each culture she has experienced in her dance uniting both the East and the West.

Since 1990, she has had an extensive solo career as a professional dancer in Europe working both as a choreographer and as a teacher. Sayoko

« There is an acute sensitivity to this most versatile of Japanese performers; enchanting and intensely charismatic, subtle of feature, muscles sculpted, shrouded in a haze of Butoh white. She inhabits the shadows in an intimate and compulsive dialogue with suffering, negotiating an infinity of possible movements...instinctual, sensual and ultimately beautiful.»

Ermanno Romanelli, **Danza e Danza** – December 28th 2014

Emmanuel Fleitz is a contrabassist, composer, physical performer and producer. He was born in Nîmes and lives in Lorraine. In his private studio, he researches a language that is developed from the confrontation of ideas through music, words, movements, materials and light. He works in indoor, outdoor, conventional and unconventional spaces and conventional or unconventional places where he presents work using his own experiences, transforming them into his creations.

He has produced work in extremely contrasting environments. From markets to contemporary art spaces in France and abroad, he is always searching for particular sonic resonances.

« Carnal musician...animalistic...Emmanuel Fleitz has embarked on a unique path, creating pieces in unusual spaces giving centre stage to his double bass. [...] without fear of decompartmentalizing genres, and fearing neither novelty nor danger. »

Thierry Voisin, **Télérama**, May 25, 2011

MA2 nourishes a constant dialogue between the music and dance mutually influencing each other consciously and unconsciously. Exercises or games using contrasting elements such as calm or chaos offers simultaneous interpretations in real time.

PARCOURS MA2

- A short Performance - 2009
- Vu, revu & transformé, with the VJ Melting Pol - 2012
- Kwaïdan - 2013
- Eden, Eden, Eden, renamed EDEN # 3 - 2016
- Eudoxie - 2017
- Eudoxie X - production 2018
- MA2 Experience - production 2018
- Namakemono - work for a youth audience 2019

Photo Christian Delon

Onishi also teaches Tai Chi and Qi Gong, both of which she studied at university in China.

Sayoko Onishi has mainly performed solo in renowned international theaters all over Europe (Berlin, Amsterdam, London, Roma, Palermo), China and Japan and has received numerous international awards. Since 2009, she has been collaborating regularly with the French company Man'ok & Cie in Nancy (France) with the project MA2 (Move Art Two).



Distribution Man'ok & Cie

Move Art Two Creation:

Sayoko Onishi: choreography, butoh dance

Emmanuel Fleitz: composition, contrabass,
sound installation

with

Jean-Pierre Brière: artistic supervision

Julian Rivierre: graphic design, sound

Émilie Salquère: filming, video editing

Production Alpam

Coproduction: **Ardennes dance center**

Partnership: **City of Maxéville** and **Arélia** [Maxéville / Nancy]

The show is supported by the Spedidam and the Centennial Mission 1914 - 1918, which supports projects commemorating the events of the First World War.



Man'ok & Cie is hosted by Arélia, at the Grand Sauvoy [Maxéville / Nancy]

The company is supported in collaboration with the community of municipalities Terres Toulaises [2016-2018].

