

MANOK & CIE

NAMAKEMONO

OR THE IMPOSSIBLE TASK
OF TRAINING THE UNTRAINABLE

PERFORMANCE
WITH DANCE AND MUSIC
FOR CHILDREN
FROM 3 YEARS



2019

WORK IN PROGRESS

Synopsis

A TRAINER AS PROUD AND AS STRONG AS A BEAR,
PRESENTS AN INCREDIBLE SHOW WITH FABULOUS
ANIMALS: **THE SLOTH** *

UNFORTUNATELY, AS PROUD AS HE IS FOOLISH, HE
FORGETS WHAT KIND OF ANIMAL THE SLOTH IS.

IN TRYING TO TRAIN IT, DEMONSTRATING OVER
AND OVER AGAIN, HE GETS AGITATED...

HE IS ALONE TO DO EVERYTHING,
AND IS WATCHED WITH AN AMUZED
AND SLEEPY GAZE BY
THE UNTAMEABLE
BEAST.

* Sloth:
Namakemono
(in Japanese)



Distribution



EMMANUEL FLEITZ: CONTRABASS + TUBA
+ PERCUSSION + UNUSUAL OBJECTS

SAYOKO ONISHI: BUTOH DANCE



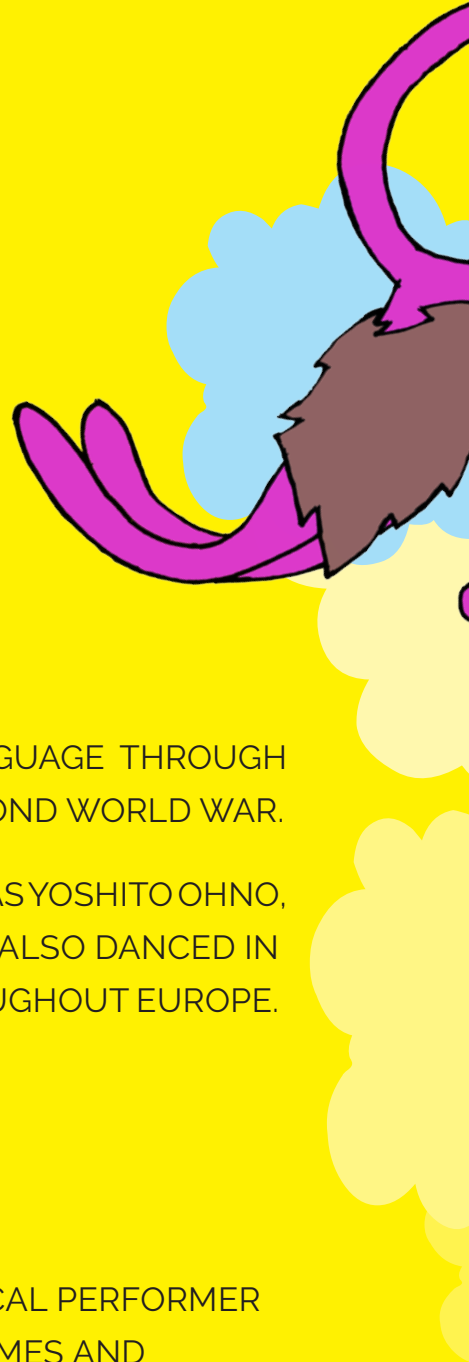
The artists

SAYOKO ONISHI

IS A FORMIDABLE DANCER AND A MASTER OF BUTOH.

SHE CONTINUES TO DEVELOP A CHOREOGRAPHIC LANGUAGE THROUGH BUTOH WHICH WAS FOUNDED IN JAPAN AFTER THE SECOND WORLD WAR.

SHE HAS STUDIED WITH LEADING BUTOH MASTERS SUCH AS YOSHITO OHNO, IPEI YAMADA, HIRONOBU OIKAWA. AS A SOLIST, SHE HAS ALSO DANCED IN MANY INTERNATIONALLY ACCLAIMED COMPANIES THROUGHOUT EUROPE.



EMMANUEL FLEITZ

IS A CONTRABASSIST, COMPOSER, PHYSICAL PERFORMER AND PRODUCER. HE WAS BORN IN NÎMES AND LIVES IN LORRAINE. IN HIS PRIVATE STUDIO, HE RESEARCHES A LANGUAGE THAT IS DEVELOPED FROM THE CONFRONTATION OF IDEAS THROUGH MUSIC, WORDS, MOVEMENTS, MATERIALS AND LIGHT. HE WORKS IN INDOOR, OUTDOOR, CONVENTIONAL AND UNCONVENTIONAL SPACES.





DUO

IT IS AN ENCOUNTER WITH CULTURES, LANGUAGES, UNIVERSES, BODIES AND INDIVIDUALS.

THE DUO NOURISHES A CONSTANT DIALOGUE BETWEEN MUSIC AND DANCE MUTUALLY INFLUENCING EACH OTHER CONSCIOUSLY AND UNCONSCIOUSLY. THE BODY CAN FOLLOW ITS OWN MOVEMENT AND THE DOUBLE BASS, ITS OWN SOUNDS, THUS UNITING INDEPENDENTLY AND JOINTLY. EXERCISES OR GAMES USING CONTRASTING ELEMENTS SUCH AS CALM OR CHAOS OFFERS SIMULTANEOUS INTERPRETATIONS IN REAL TIME.

THE DIALOGUE EXPANDS AND THE SOUND AND MOVEMENT UNITE AS ONE BODY.

PARCOURS

- A SHORT PERFORMANCE, 2009
- VU, REVU & TRANSFORMÉ, WITH THE VJ MELTING POL, 2012
- KWAÏDAN, 2013
- EDEN, EDEN, EDEN, RENAMED EDEN #3, 2016
- EUDOXIE, 2017
- EUDOXIE X, PRODUCTION 2018
- MA2 EXPERIENCE, PRODUCTION 2018
- NAMAKEMONO, PRODUCTION FOR A YOUNG AUDIENCE 2019



TECHNICAL SHEET

Namakemono

- STREET PERFORMANCE
- PROVIDE ACCESS TO POWER SUPPLY
- CAPACITY FROM 50 TO 200 PEOPLE
- DURATION 30 MINUTES



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